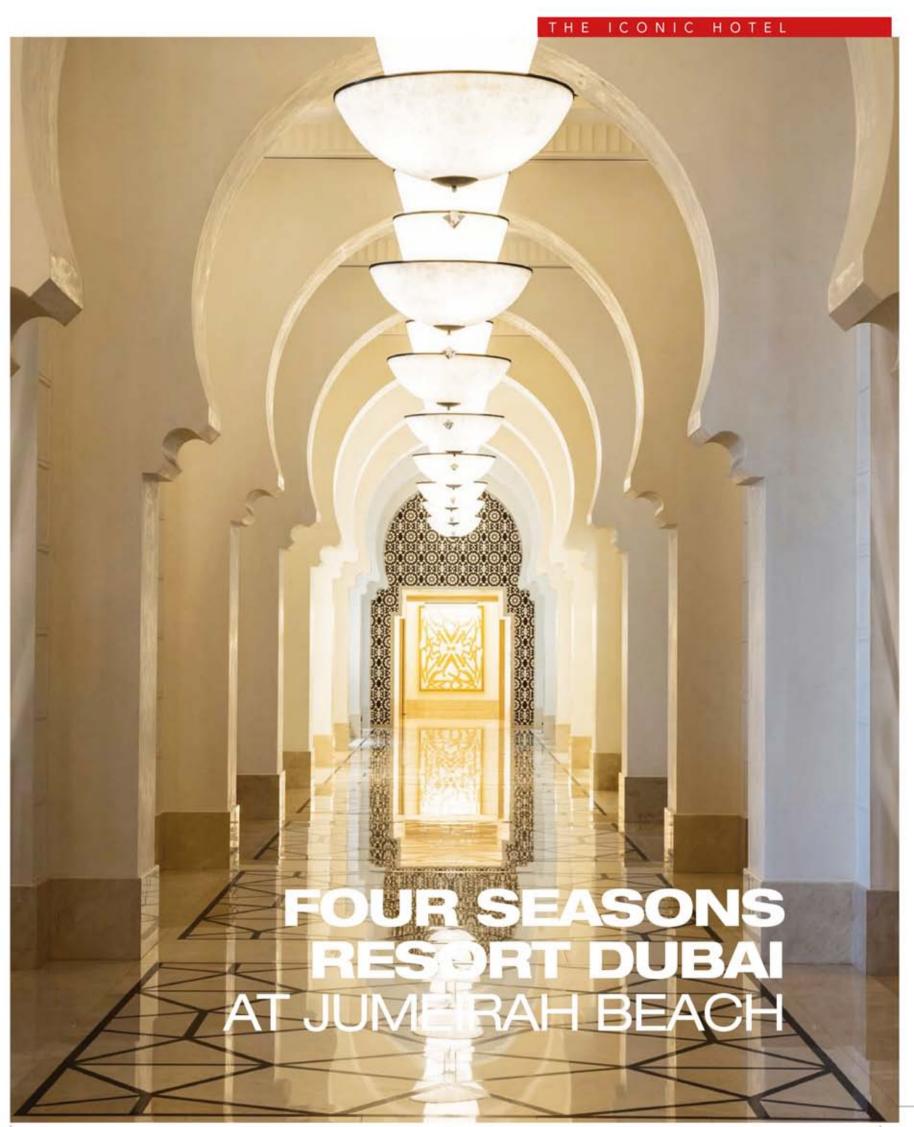
FADERSHIP

suite



IN A CITY WHERE IMAGINATION AND INNOVATION ARE PERPETUAL AND RAPID DEVELOPMENT IS NOT MERELY A DREAM BUT A CONTINUING STATE OF REALITY. THE FOUR SEASONS RESORT IS A HAVEN OF RELAXATION, SET IN A SECLUDED OASIS OF SAND AND SEA, YET NEATLY NESTLED CLOSE TO THE HEARTBEAT OF DUBAI'S ICONIC LANDMARKS AND VIBRANT RESTAURANT SCENE. UNVEILING A FRESH, CONTEMPORARY PERSPECTIVE ON TRADITIONAL ARABIC TASTES, IT SEAMLESSLY REFLECTS THE COSMOPOLITAN NATURE OF THE DESTINATION.

By Sofia Coppini Photo by Ken Seet

harged with creating something "fresh" within a city known for landmark projects could prove a daunting task for the uninitiated. For BAMO, designing Four Seasons Resort Dubai at Jumeirah Beach was an exhilarating opportunity to create something original while expanding its world-view. Though BAMO's portfolio spans 20 countries on 5 continents, this resort was BAMO's first project in the region. The BAMO team, led by Principal Michael Booth, took inspiration from Dubai's cosmopolitan allure, vibrant culture, and stunning views of the Persian Gulf. The result is a light, airy, and elegant 5-star urban resort. The building's exterior is Andalusian, the Spanish Islamic style familiar within the region. Stepping inside the hotel, subtle references remain with traditional forms beautifully transformed in a contemporary way. The look is fresh and the details are extraordinary. Both are essential to stand above the rest in a region where luxury

is the norm. The lobby of Four Seasons Resort Dubai at Jumeirah Beach is nothing short of palatial. Ceiling heights soar to 10 meters and the entire space is wrapped in honed, crema marfil marble. With incredible views of the Persian Gulf, the Lobby Rotunda serves as the heart of the hotel. An octagonal dome glows softly as light bounces off of its silver leaf finish. The balustrade, which wraps the stair leading to the lower level, includes custom blown-glass balusters from Italy and a handrail of rich black lacquer. Underfoot, a polished cream marble floor is accented with a dark stone geometric pattern. Arched windows and passageways juxtapose the large, modern rectangular main entryway to the Lobby Lounge. The Shai Salon is an important gathering space for business as well as social occasions. Eight columns of Kenyan black marble define the space, while the driftwood-washed, wood ceiling designed in an Arabic geometric pattern provides a tradi-



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From the ceiling of the refined **Shai Salon** hang impressive **Rugiada**chandeliers (3 tiers and 24 lights)
designed by
Pierpaolo Seguso.
On the walls are sconces of the same collection.



Seguso chandelier and sconces adorn the bathroom of the **Royal Suite**.

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The austere tone of the exclusive **Hendricks Bar** is illuminated by **Mori sconces by Seguso**, an iconic collection of strong sculptural impact.



of the bed. The simple Arabic fretwork detail introduced within the ceiling coffer is modified and repeated within a white lacquered coffee table. Each guestroom is appointed with its own balcony from which to take in the stunning scene.

Luxurious does not begin to describe the Royal Suite, with its sweeping views, traditional detailing, and lavish appointments. Entering on axis, one is immediately drawn to the balcony and view beyond. The spaces are divided into the Great Hall and Great Room, with symmetrical columns defining the spaces.

The Great Room offers a double height marmorino light blue ceiling with Arabic pattern stenciled in gold leaf, and three large Venetian chandeliers. Large area rugs hand-tufted in wool and silk overlay the lattice patterned marble floors in cream and brown. The space is designed for entertaining with a full display kitchen, baby grand piano, and multiple seating groups. With its unparalleled location,

fresh opulent design, and finely appointed details, Four Seasons Resort Dubai at Jumeirah Beach has risen to the top of the ultraluxe and ultra-competitive Dubai market.

FOUR SEASONS DUBAL AT JUMEIRAH BEACH

Architectural project and interior design:

Art Consultant: Lighting:

Bathroom fittings:

Finishings:

Furniture:

BAMO, WATG/DSA James Robertson Seguso, Dornbracht Dedar, Sicis Interna Contract

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