

BALDI BALDI BOSSOGN BY LOCA BOLOCA

GIOIELLI D'ARREDO - STILE E GLAMOUR - ELEGANTI PROPOSTE



ing celebrates the creativity and experimentation in using materials by combining the velvet seat and frame with the backrest with an astrakhan pattern.

FLORENCE COLLECTION

Florence Collections at Salone del Mobile 2016 will dedicate a special attention to the world of wardrobe. A careful and harmonic arrangement of each functional space, a formal and evocative research for decorative elements and lighting, the refined combinations between materials and finishes allow to create a wardrobe which answers to specific needs and expresses the character of the person who uses it. Specific compartments for the articles of clothing answering practical and functional needs and minutely studied also in terms of aesthetics, an architectural ability which expresses research and love for a well-made product. A magnificent sliding door with glass tiles hides the "clothes hanger" compartment. An electronic control mechanism reveals its contents and allows to retrieve each piece of clothing using an APP on a smartphone. Doors, boiserie panels, seats, refined formal and design solutions allow to create a prestigious and elegant wardrobe while giving formal and stylistic continuity to the whole bedroom. Atlantique allows to customize your wardrobe through a wide range of leather covers and finishing, inner equipments and evocative lighting elements.

FRATELLI RADICE

Refined and elegant furniture that creates a welcoming atmosphere, this is the Miami collection by Fratelli Radice. These pages present the collection's vintage leather bed with double seams and headboard, with its rounded design enhanced by a studded finish and a golden tableau at the centre. Fratelli Radice can customise its creations to meet clients' expectations, needs and dreams to create a unique style. From the design to the finished product, all the manufacturing stages are and remain in-house and are managed with the close care of craftsmanship and a focus on details.

GIORGIO COLLECTION

Giorgio Collection presents new stunning pieces comprised in the Coliseum Collection, the successful proposal previewed for the first time during the the 2015 edition of the Salone del Mobile. The collection, designed by Giorgio Soressi has been extended this year to include an office area and bar zone. A round dining table and a vanity desk complete the catalogue. As usually, the materials chosen for the collection represent one of its overall strengths. Brazilian rosewood, enhanced and illuminated by trims in polished brass, is embellished by the use of sunburst veneer and the introduction of a lion's head, the distinctive symbol of the Giorgio Collection brand.





Dreams, una nuova fiaba, firmata Villari.

Dreams, a new fairy tail written by Villari.

en bed frame decorated with gold leaf (G038 Oro Pitti) and a silk upholstery, the headboard and also be combined with a sommier. Thanks to the sophisticated decorations and details styled to perfection, which contribute to making the Impero headboard a unique model, the "night-time" by Roberto Giovannini is turned into an environment where elegance and good taste reach their highest expression.

SAVIO FIRMINO

The new upholstered two-seat-sofa in soft cotton, enhanced by the elegant slate-grey and vermeille finish, is inspired by nature, by flowers and leaves, giving the most exclusive living rooms a timeless beauty and a dream atmosphere. Already 75 years have passed since the expert engraver Firmino Savio set up his craft workshop in the Santo Spirito district of Florence, in the heart of the city that is the cradle of the Renaissance. Over time that workshop grew and became a company that is acknowledged all over the world so that today Savio Firmino's products can be admired every day in stores, showrooms and exhibitions on every continent.

SEGUSO VETRI D'ARTE

Signed by Pierpaolo Seguso the new project, Barena, is a collection of strong visual impact that is composed of a three legged ta-

and fabric, bookshelves and a ceiling, a table with chairs and a Louis XVI glass cabinet with fireplace.

ROBERTO GIOVANNINI

The simple style of the renowned Floren tine company meets the precious art of carving to create a perform combination of elegance and comfort, thanks to which the double bed becomes an intimate "oasis" of relax and well-being. The lines and volumes of the refined headboard of the Impero bed draw on authentic neoclassical style. The taste for balance and proportions is expressed by the rigorous central strip carved both at the front and top and joined to the side "swordlike" posts, thereby creating a solid and harmonious structure. Provided with a wood-





ble and side table with one leg. The simplicity of the elliptical table top, shaped like a river
stone and made of polished lacquered wood,
enhances the sculptural dimension of the
legs, made of Murano glass with a three-dimensional effect. The body in crystal seems
to expand due to the effect of the hot application of small, black masses of glass, created
with the filigree technique to produce a texture that enriches the composition. Barena
is the result of a perfect balance between architectural dimension and a work of art, and
expresses a sense of deep and innovative research. It is intended for the residential and
contract sectors.

SERGIO VILLA MOBILITALY

Sergio Villa Mobilitaly is a furniture collection created from a thirty-year collaboration between Swiss Architect Carlo Rampazzi and Sergio Villa's artisan workshop in Brianza region. The company, which works at very high international levels, produces an assortment of collections and unique pieces, conveying cultural traditions and contemporary taste. Among the new creations at the Salone del Mobile we present the wooden pull-out desk of the Wit & Humor Collection: the fuchsia lacquered part can be pull out while the main frame has a part with trompe l'oeil decoration in gypsum which discovers "Pompeii" decoration which recalls frescos in the houses of the old city of Campania.

SILVANO GRIFONI

Silvano Grifoni stands out from others due to a very high-quality finished product, made wholly in wood and distinguished in every detail by mainly artesan hand work; most products are chiselled and finished by hand. Everything in the company's ranges can be customized to special sizes, thus making them particularly valued by architects and interior designers, while retaining the