

MOD SQUAD

Furnishings from the fifties, sixties and seventies with the punch of pop art are hotter than ever. To wit, Patricia Arquette's Malibu home, which showcases an eclectic mix of designs from this iconic period

◀ This 1950s Murano glass lamp (\$850) is from Lawson-Fenning in L.A. (323-934-0048), where Arquette purchased much of her vintage lighting. These glass vessels are similar to those in Arquette's collection, from left: Murano vases (Seguso Viro, \$490 and \$330; 800-659-5210) and tall vases (Salviati, \$450 each; 212-725-4361).



◀ This much-copied Arco stainless-steel-and-marble lamp has been in production since its release in 1962 (Achille and P.G. Castiglioni for Flos USA, \$2,915; 800-939-3567).

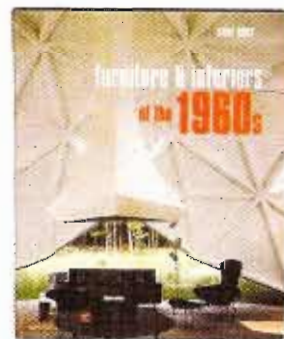


Arquette's 1960s American credenza was a gift from Courteney Cox. It's similar to this 1950s walnut secretary by prolific designer George Nelson for American furniture maker Herman Miller (\$5,500; Regeneration, 212-741-2102).

▶ Arquette's stainless-steel-and-leather lounge chair is a 1929 design by Mies van der Rohe, whose work presaged much mid-century design (this authorized reproduction is by Knoll, \$3,995; 800-343-5665).



▶ Acrylic was a popular material in sixties and seventies design. Here, Plexi-Craft's acrylic Waterfall coffee table (42" long, \$336; 212-924-3244). Hint: To avoid scratching or clouding acrylic, clean with a damp cotton cloth—never use ammonia-based products like Windex.



▲ Get décor ideas from *Furniture & Interiors of the 1960s*, which features profiles of designers from Verner Panton to Hans Knoll and photos of groundbreaking furniture (\$65; amazon.com).

Experimentation with molded plastic and reinforced fiberglass took off in the sixties. This new fiberglass Scoop chair was inspired by designs of the decade (White Furniture, \$90; 212-966-6711).