

New shapes, new materials, and a new optimism blossom in post-war America.

| Tufted Tuffet

The Chelsea Textiles chaise longue with curved back would be the perfect perch for a mod man, to the trade. (chelseatextiles.com)

| Bright Idea

Vaughan's alabaster "Positano" lamp features brass fittings and a space-age design, to the trade. (vaughandesign.com)

| Green Giant

The "Classico" pitcher has 24K gold accents, and its green color is unique to Murano glass, \$545. (seguso.com)

The state the limit in this decade of space-age ideas, ing gets a little bolder and brighter.

| Buff, Eh?

Baker's "Shadow and ne" server is shown in lacquer finish and felt-lined drawer for silver, \$12,485. (bakerfurn ture.com)



ap up this '60s aple-Marimekko's ully-lined "Lei" cotton tunic, \$279. (us.marimekko.com)

Charles Eames 1907-1978

III

Vera Neumann 1907-1993

became the essence of 1950s modern design. His impressive client roster included Joan Crawford, one of his former co-stars, as well as Betsy Bloomingdale and a host of other top-shelf celebrities.

Tony Duquette The Dreamer

"discovering" Duquette, but this creative genius was already on his way to making an everlasting Sister Parish 1910-1994

Armi Ratia 1912-1979

impression. His costumes, movie

jewelry seem to transport one to

wonderland; his designs that are

embody a whimsical quality that

sets, interiors, gardens, and

currently being reproduced

still titillates and delights

present-day fans.

a fantastic and dreamy

Ray Eames 1912-1988

Tony Duquette 1914-1999

David Hicks The Mix Master

One of the most colorful of the legendary decorators, Hicks



Elsie de Wolfe took credit for