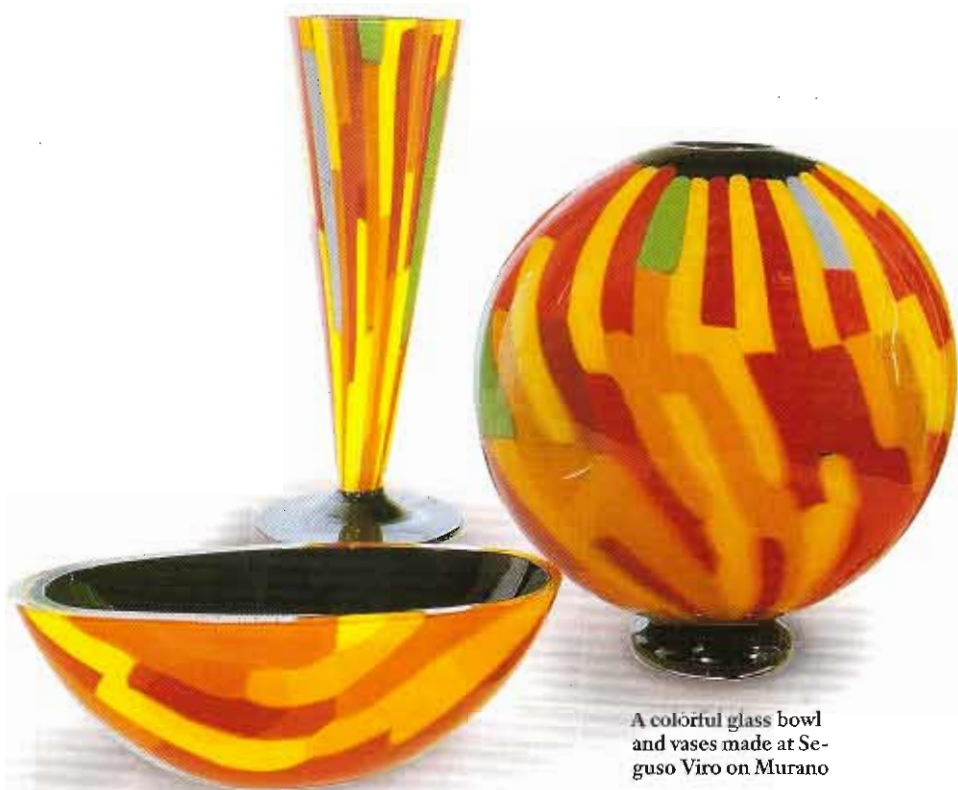


DESIGNERS *at* LARGE



A colorful glass bowl and vases made at Seguso Viro on Murano

Straight from the Source

Located on the picturesque island of Murano in Venice, **Seguso Viro** helps to keep the city's reputation for fine glassmaking alive. Started by the Seguso family three generations ago—although the family can trace its roots on Murano back to the 14th century and has been involved in glassmaking since

1465—the operation is now run by Giampaolo Seguso and his three sons. It's a tradition he doesn't take lightly: "It's like I'm a runner in a relay race," says Seguso. "My responsibility is not to win but to run the best I can and to give to the next runner in the same spirit as my father gave to me."

The spirit is certainly not lost on the younger generation or the approximately 45 workers at the spacious brick factory, who produce the vibrantly colored chandeliers, vases and sculptural objects that have caught the attention of **Matthew White**.

"They all have such a passion for glassmaking," notes White. "And to see it being made really opens one's eyes to their incredible artistry."

Seguso Viro
Fondamenta Radi 20
30141 Murano, Venice, Italy
39-041-527-4255

Below, Matthew White, left, watches as the glass is heated.



A Shady Business in San Francisco



Lucinda Crocker, of **La Bella Copia**, has been asked to create lamps from just about everything—a fishing basket, an old Chinese jar, even a riding boot. But she feels her shop is better known for its custom shades. "We have a wonderful workroom and can make any kind of shade," Crocker, who studied decorative painting and keeps a painting workshop on-site, has a clientele that includes **Suzanne Tucker**, among other designers. She also offers trims and finials (below). To the trade.

La Bella Copia, 255 Kansas St.
San Francisco, CA 94103; 415-255-0452



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