



SEGGVSO

VETRID'ARTE
FABBRICAZIONE DAL 1397



SALONE 2010

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**SEGUSO VETRI D'ARTE
AT SALONE DEL MOBILE
MILANO 2016**

The project as emotion, luxury as a synonym for material research, a refined understatement, the richness of detail, a new modernity.

These are the hallmarks of the Seguso Vetri d'Arte furniture and lighting collections presented at Salone del Mobile 2016, debuting at pad. xLux to suggest a composed and gentle lifestyle, an expression of Italian elegance and contemporary luxury. Designed as unique pieces for spaces targeting audiences looking for an exclusive living full of total personality.

Many are the proposals presented in Milan: tables and coffee tables, chairs and armchairs, mirrors and screens, important chandeliers and sculptured lamps.

The transparency of Murano glass is added to the softness of the leather upholstery and the warm texture of wood, selected in precious finishes. The expert workmanship of the Seguso Vetri d'Arte maestros produce unusual and refined effects, the taste for the decoration becomes small details in sign and identity.

The entire collection reveals the know-how, the love of quality, a design trademark of a secular reality that welcomes the stimuli of contemporary life and turns them into timeless furniture, sewn as tailored suits.

The Seguso Vetri d'Arte lifestyle evokes the magic of the lagoon city and converges in this the tradition of one of the oldest dynasties devoted to the art of Murano glass.



FURNITURE



REGINA - seating

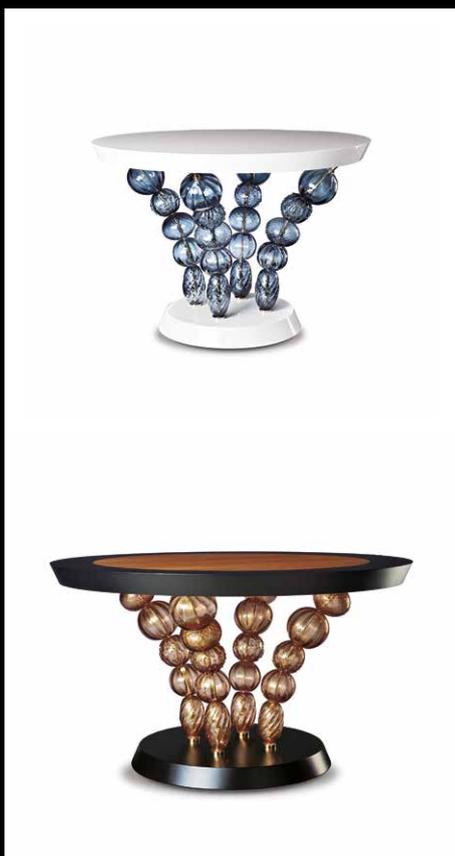
Surprising in its preciousness and undoubtedly an unexpected scenic presence. The "REGINA" is a dining chair with a comfortable, high back.

From the creative direction of Pierpaolo Seguso forms a project of new artistic investigation and research of glass in a delicate balance and approach with the materials of wood and leather. The glass reveals its strong identity in the hind legs, resolved in a succession of Murano blown glass elements that frame the back. The legs seem to lose their structural function to be purely a decorative element. It is around a table that the "REGINA" reveals all of its beauty, highlighting the craftsmanship of the glass, worked into elegant shapes and shown here in gold taupe color. A shade that perfectly matches the color taupe chosen for the lining of the leather seat.



MORI- armchair

In the "MORI ARMCHAIR", the glass is a discrete decoration but not less sophisticated. Three spheres of blown glass, in a gray-tone gold, customize the front feet: emphasize the detail of a design in which the elegance is whispered. The processing techniques used by Seguso Vetri d'Arte maestros are among the most typical of the Murano tradition - Costa, Rigadin Ritorto and Balloton - and give rise to a highly textured material. Perfect for the relaxation and conversation corners, MORI ARMCHAIR is defined by an enveloping shell and generous padding. It is lined with nubuck leather and is perfect to compliment the MORI COFFEE TABLE.



MORI - table collections

The round table is synonymous with friendly harmony and Seguso Vetri d'Arte has chosen to enrich the MORI collection with two important models of Classical proportions, to play a leading role in space.

Their common denominator is the preciousness of their legs. Made of blown Murano glass, they stem from a central base with delicate stems of jewels fanning outward. The transparency of glass is a counterpoint to the natural design of the precious wood and together they make up a volume that enriches the space in absolute elegance. From a structural standpoint, the leg conceals a solid steel core that strongly stabilizes the table.

The spheres in glass show off the skills of technical execution by the Seguso Vetri d'Arte maestros. Created in taupe gold colors with some of the most classic Murano techniques Costa, Rigadin, Ritorto and Balloton. The MORI table comes in two sizes, with a diameter of 135 cm and 110 cm.

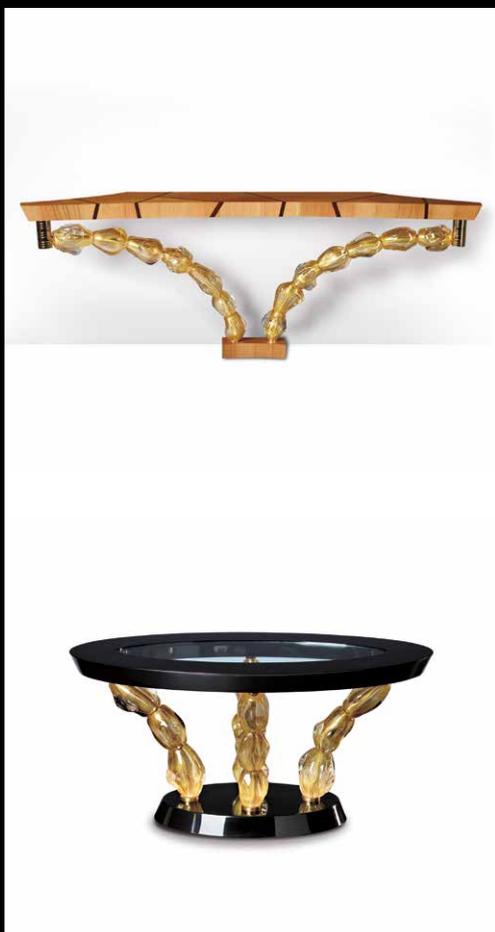
FURNITURE



BARENA COLLECTION - console

With the design always by Pierpaolo Seguso the BARENA collection combines wood, Murano glass and steel in a search for balance between their inherent characteristics. The essentiality of the semi elliptical table top, shaped like a river stone in lacquered wood, enhances the sculptural dimension of the legs, made of Murano glass with sculptural three-dimensional effect and surprising for their solidity and robustness. The body seems to expand in the crystal due to the hot application of small glass masses in black color, worked with the filligree technique to create a texture that enriches the composition.

Barena is the result of a perfect balance between size and architectural work of art. The collection - designed for residential and contract - includes a three-legged table, side table and console.



AMARIS COLLECTION - consolle and coffee table

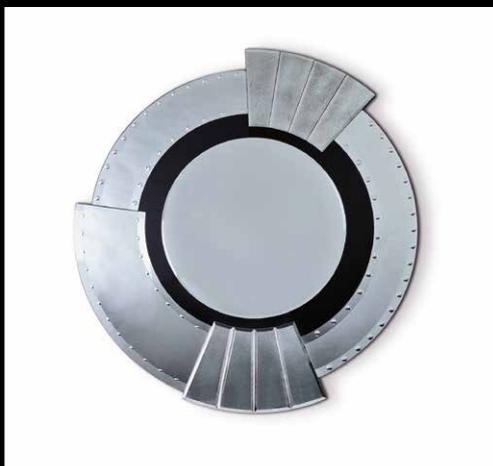
The collection of furniture by Seguso Vetri d'Arte is enriched with a new console and coffee table, whose concept cleverly highlights the whole beauty of Murano glass.

The large surface of the AMARIS CONSOLLE is elegantly supported by two legs that open to the stem and draw a smooth curve. They are formed from a composition of glass elements, made of clear with gold sommerso glass, blown in irregular forms like pieces of actual gold. The aesthetic result is of great impact: the console becomes ethereal and its legs float in space like a precious necklace pendant.

The top surface, made of wood with a particular geometric inlay in cherry and ebony, is characterized by a slight depression on three sides and by a thick profile.

The collection also includes the AMARIS COFFEE TABLE with an oval elliptical top. A broad profile in glossy black lacquered wood frames the beveled crystal shelf that seductively gives a glimpse from the glass legs. Even in this case, the stretch of identity is dictated by the volume and the processing of the glass spheres that make up the legs. The sheen of white and crystal glass is dominant: accentuates the "wealth of simplicity."

FURNITURE



MARAVEGIE - mirror

Inevitable in any style home, the mirror today relives a starring role. MARAVEGIE, like all mirrors of the Seguso Vetri d'Arte collection, receives its name from the famous Venetian bridges and the suggestion created by one's face in the Venetian canals. The geometry of the frame, circular in shape, is made irregular due to a game of overlapping and is embellished with small slices in a fan shape that add a touch of charm.

Each element is made of antiqued mirror in different shades, finished in gray-black tones or amber-bronze and expertly worked in a modern reworking of the classic incision techniques. The result is a highly suggestive composition that reflects a bright glare, as if to create a beautiful multiplying effect.



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