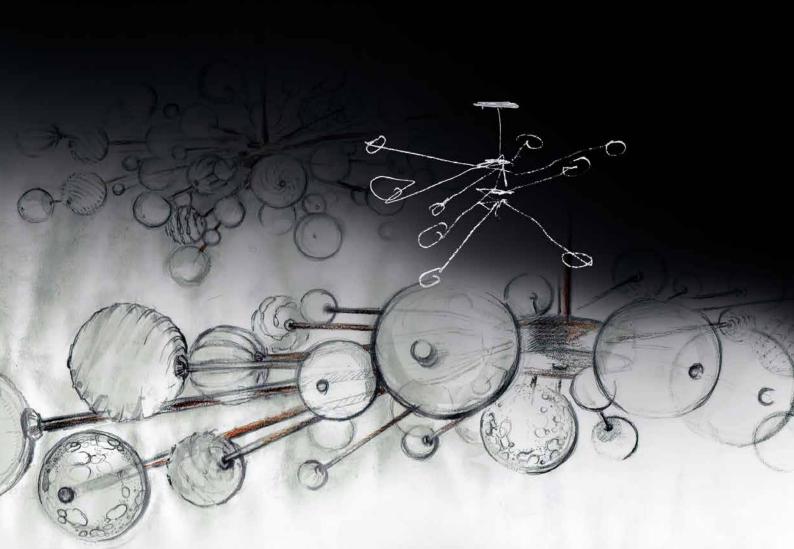




# SEGUSO VETRI D'ARTE NEW COLLECTIONS UNVEILED AT EUROLUCE 2017

The timeless beauty of Murano glass gleams with radiant modernity in the new collections of light fittings, lamps and wall lights unveiled by Seguso Vetri d'Arte at Euroluce 2017. With light as its lifetime accomplice, the glass worked using the most traditional of techniques in Murano evokes an ancient craft, art, innovation and functionality.

It continues to be reinvented with new designs and an exclusive colour palette, the secrets of which have been guarded and passed on from generation to generation in the Seguso family.





## LIGHTING



#### PIER - chandelier

Precious as every chandelier created from the breath and craftsmanship of the Seguso Vetri d'Arte maestros, PIER reinterprets the most classical of Venetian chandeliers. Working by subtraction and giving up the most typical elements of the Murano tradition, PIER emphasizes the formal balance and simplicity of its design, almost angular. Its identifying elements are the arms to the sharp angle. Among them are inserted smallstylized leaves that give rhythm to the composition.

Made of mirrored glass, it is composed of 20 lights that are arranged on three levels to create an impressive chandelier. Thanks to its horizontal construction, Pier is perfect for decorating with a dramatic touch, even with ceilings that are not particularly high. It is also available in 15,10 or 6 lights and wall sconce with 2 lights.



## EILÀ - chandelier

A chandelier that reinterprets a retro mood in key design and contemporary decor, a balance between form and charm, simplicity and refinement. **EILÀ**, the new project by Pierpaolo Seguso, traces a strong and modern sign, by relating the space with the ineffable transparency of glass from Murano, shown here in gold. The oval form, is characterized by arms that branch off in a straight line from the central disc of burnished metal and ending with a sharp curve. The same cups, formed from disks with submerged gold, respond to the need for the absolute formal rigor and discreet decorative style. The essentiality is tempered only by the small white lampshades that surmount each of the 16 lights that make up the chandelier.



## **NELLE ALPI - chandelier**

Designed by Pierpaolo Seguso, this chandelier evokes an organic form, a reminder of the the strength of the tree and harmony of its leafy branches that open outward. Created with twisted, brown crystal glass, the blown glass arms are deliberately irregular and textural. Seeming to draw space into its wide canopy. The innovative element of this chandelier, now available in a special version with 30 lights on 5 levels, is of blown glass combined with the metal to cover the disk from where the arms originate. The surface is machined to obtain a rust effect - a detail that also emphasizes the strong influence of nature. The collection also includes a version with 15 and 10 arms.





# LIGHTING



## **MORI LANTERN**

It has a highly poetic nature the MORI lantern, dictated by the elegance of classical crystal glass globes, suspended by thin metal arms that seem to dematerialize to bring out the skilled glass of Seguso. In a volumetric breakdown seemingly random, delicate spheres form a cluster of light, made of clear glass and sandblasted. As with all Seguso Vetri d'Arte collections, this delicate lantern can be made in different sizes and colors to meet the needs of each custom project.



## **OPPOSTI LANTERN**

Three elegant Murano glass cylinders in crystal, gray, silver and black give shape to this new Seguso Vetri d'Arte lantern. Each cylinder is decorated with small glass masses, which give rise to a delicate decoration. Glass balls that seem to float on the surface: now chasing or even wrapping it in spirals. The set is sophisticated and modern, a little show of soft light and glass, suspended at different heights thanks to subtle burnished metal pipes.



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