



SEGVSO  
MURANO  DAL 1397



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## History of Glass, Art, Passion

*Una storia di vetro, arte e passione*

The Seguso family  
has been dedicated  
to the art of Murano glass since 1397.

23 Generations have been able to pass down knowledge, art and passion to keep alive a unique tradition at the highest level. MOMA, Victoria & Albert and the Metropolitan Museum of Art are Among 100 museums in the world possessing Seguso Art Glass in their permanent collections. Today Seguso brings together tradition and modernity, offering the most comprehensive range of authentic Murano glass art works.

A unique experience In Venice.





## Murano Art Glass *L'Arte del Vetro di Murano*

The furnace. An exceptional place where sand and fire mark the beginning of an alchemy that transforms incandescent matter into precious objects. Here, for Seguso, glass goes through something that has remained unchanged since ancient times, according to knowledge and techniques handed down from generation to generation.





Now that matter has a soul, the Master expands, squeezes and rolls with the help of simple tools such as scissors and forceps, the synthesis of generations and centuries of experience. As a dance, rapid and decisive movements alternate with slow, gentle movements.

It is not only the defense of an ancient tradition, but the deep sense of transparency, fragility and delicacy of the work in glass.

Here at Seguso every piece is individually hand made, curved, blown and shaped - it takes form and is a unique work of art, has always been so and it will always be. If you have any questions or are interested do not hesitate to contact us we will be pleased to assist you, or visit our website [www.seguso.com](http://www.seguso.com)





# Seguso Heritage

## *La dinastia Seguso*

The Seguso archive of historical drawings, studies and executive projects is an artistic and cultural heritage that bears witness to the important contribution of the Seguso Family to Murano glass History. Today they are also a source of inexhaustible inspiration for the creation of models which are rooted in the past, but contain the seed of the future.

The works of Seguso are present in the permanent collections of **100 international museums** of design and decorative arts among which:

**MOMA** New York  
**VICTORIA & ALBERT MUSEUM** London  
**CORNING MUSEUM OF GLASS** New York  
**METROPOLITAN MUSEUM OF ART** New York

Museo del Vetro in Murano Venice  
Design Museum in Gent  
British Museum in London  
National Gallery of Victoria in Melbourne  
Powerhouse Museum in Sydney  
Musée des Arts Décoratifs in Paris  
Glasmuseum Alter Hof Herding in Coesfeld  
Kitaichi Museum of Venetian Art in Otaru  
National Glassmuseum in Leerdam  
Museo Nacional in Madrid  
Musée de Design Et D'Art in Lusanne  
Carnegie Museum of Art in Pittsburgh  
Dallas Museum of Art in Dallas  
Denver Art Museum in Denver  
Toledo Museum of Art in Toledo





VENICE selection



MADRID selection



CAPO NORD





# GLASSES



CALICI  
STEMWARE

BALLOTTON  
GLASSES



CA'VITTURI  
STEMWARE



ESAGONALI  
GLASSES







VENTO  
CHANDELIER

COLONIALE  
CHANDELIER



REZZONICO  
CHANDELIER



OSSO  
LAMP



CLESSIDRA  
LAMP



CANNETO  
INSTALLATION







MORI  
FURNITURE

PALAZZO FURNITURE  
COLONIALE LAMPS



CORDERIA  
HANDLE



DE LE ERBE  
MIRROR







SFERA  
CHANDELIER

FENDI

FENDI BOUTIQUES  
CUSTOM GLASS DOOR HANDLES

CHRISTIAN DIOR  
BOUTIQUES  
CUSTOM GLASS DOOR  
HANDLES

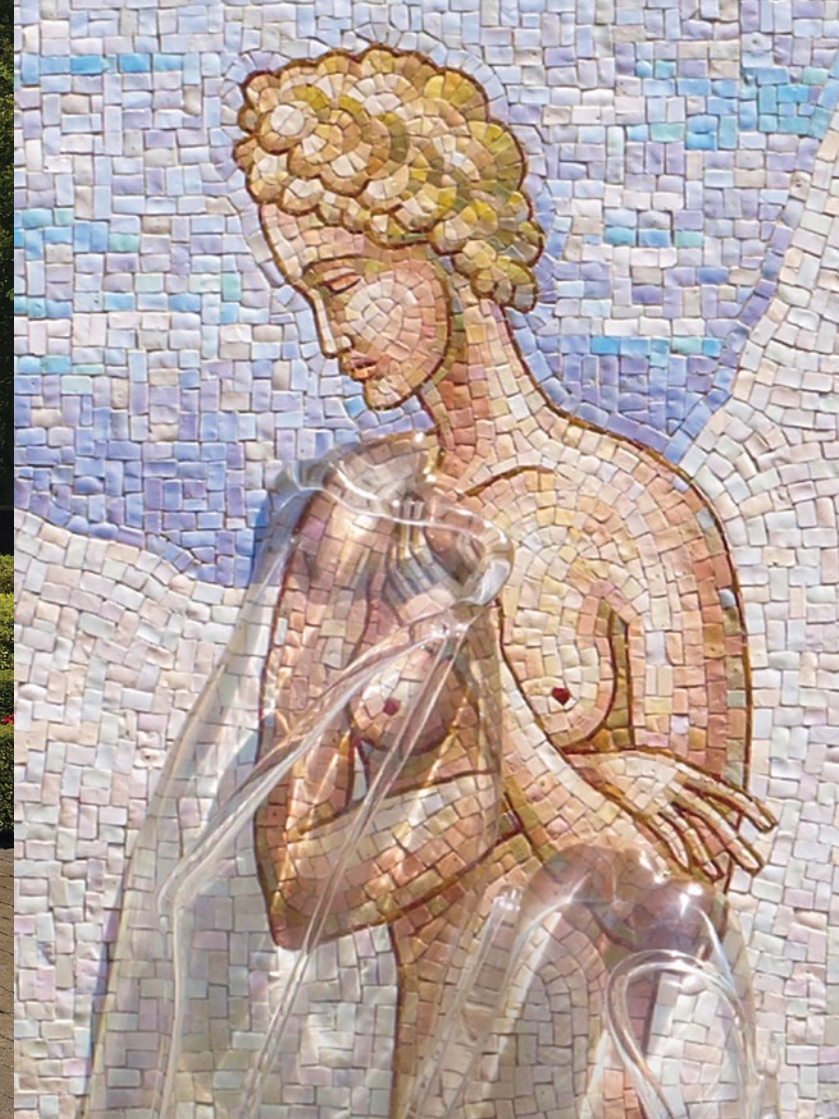


CUSTOM  
CHANDELIER  
PRIVATE CALIFORNIA  
RESIDENCE





TIME IS A PLACE  
VILLA COLLINA - NJ / USA



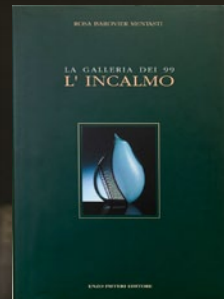
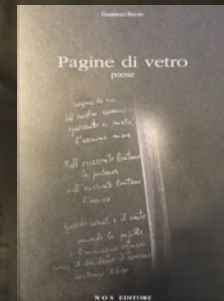


# Giampaolo Seguso

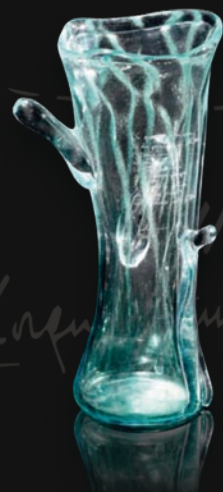
*The Artist, Poet and Philosopher*

Giampaolo Seguso was born in Murano on 17<sup>th</sup> November 1942, descendant of a line of glassmakers going back centuries. He spent his youth far from the business, studying and concerning himself with the world of culture. He joined the firm of his father, Archimede, at the age of 25, starting his experience in the world of glass. His creativity and contact with the market soon led him to transmit its stimuli and demands straight into the production side, engaging with its dynamics.

The first work signed with his name was in 1983 and in 1995 he began combining glass and spirit. As a poet, philosopher and artist he currently works in his Murano studio where he receives collectors and those passionate of glass. He has been honored by receiving an honorary laureate degree and his works are present in many museums in the world.

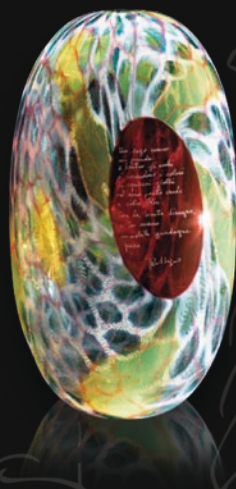






## Oh Oak

*Oh oak, serene oak, you who always follow the eternal hymn of faithfulness accompany the silent footprints of one stive advancing and narrating the story of toil to harvest responses in the immense meadow of questions.*



## A Vague Drowsiness

*A vague drowsiness takes hold of me and inside my eyes flare the colours of yellow patches on my green meadow and blue sky. With my mind I draw and my motionless hand attains peace.*



## A Drop

*On my face, like a tear a drop of rain has dampened me. And so the sky's lament includes me and I too weep the effort to outdo the surprise of time, season after season with the joy of spring.*



## The Vase II°

*The vase for evasion is, by chance, the vase of evasion. The Evasion of the vase is not evaded it is vase. The vase of evasion is, through truth, the vase of freedom.*



# the Soul of Murano

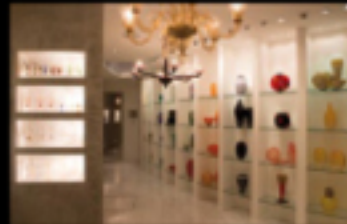
Creating a collection of Seguso objects is a passion that allows you to recreate with a few select items, the magic of more than six centuries of Murano glass. Displayed together, they become an installation unique and timeless, turning the house of each collector into his/her private museum.



**SEGVSO**  
MURANO est. 1397



**1**  
SEGUSO H. Q. | Archive | Art Atelier  
Fondamenta Radì 20 | 30141 Murano Venezia I  
By appointment only



**2**  
SEGUSO Showroom  
Fondamenta Venier 29 | 30141 Murano Venezia I



**3**  
SEGUSO Boutique  
Fondamenta Marin 77 | 30141 Murano Venezia I

MURANO: P +39 041 5275333 | F +39 0415272455 | E [info@seguso.com](mailto:info@seguso.com)  
U.S. Showroom New York | P 212 696 1133 | E [usa@seguso.com](mailto:usa@seguso.com)

[www.seguso.com](http://www.seguso.com)



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